

FOR IMMEDIATE RELEASE:

Charming Picture Book Teaches Children the joy of teamwork and creativity.

The Tutu Ballet tells the story of a ballet class which is taught in the forest and where the students are animal characters

DANVERS, Mass. (www.LeePublishing.net) Author Sally Lee celebrates writing and illustrating her twentieth children's book about teamwork and creativity in "The Tutu Ballet".

Lee's "The Tutu Ballet" tells the story of a Ms. Berry's ballet class and her students; a rabbit, fox, bear, and a mouse. Even though the students try very hard to please, they tend to revert to their not so perfect favorite ballet positions. Not sure what to do, Ms. Berry, the dance teacher (a deer), decides to incorporate all the ballet positions of her students to make a one-of-a-kind ballet performance for all to enjoy.

When asked what inspired Lee to write this particular story, she said, "All my stories seem to have some correlation to what is going on in my life at the time. For "The Tutu Ballet", I was swimming with my sister at a local YMCA, and there was a ballet class going on with three little girls in their ballet outfits. The proud mothers were watching from outside the room through a glass window. The kids were having so much fun. I said, 'what a great idea for a book!'"

Children will love the endearing story of "The Tutu Ballet" and parents will appreciate and welcome the lesson that it is the participation and enthusiasm of group activities and efforts that are the most important.

"Illustrating and writing children's books that inspire children and adults is a joy. I never want to envision a day when I am not creating something. It is like breathing for me. I am not happy unless I am illustrating and writing," says Lee.

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For more information or to request a free review copy, members of the press can contact the author at sally@csail.mit.edu.

"The Tutu Ballet" is available online at Amazon.com, BookSurge.com, and through additional wholesale and retail channels worldwide. The book is available in hard cover (dust jacket) and soft cover.

About the Author

Sally O. Lee earned her BA in Studio Art and Art History (with Distinction) from Colby College and then went on to study graphic design

and painting in Boston (Art Institute of Boston) and in New York City (New York Studio School). She has had several shows of her work and received an art grant from The Massachusetts Institute of Technology to conceive and create a series of paintings, and from this came her 2002 exhibition- A Journey Into Abstraction. Some of Ms. Lee's paintings are in various private collections in the US.

In recent years, Ms. Lee has begun to write and illustrate children's books. Some of them deal with the struggles of living with some form of handicap...or, as the author prefers to call it, imperfection. Many of her illustrations have been published and she has earned both academic and public recognition for her important work in children's books. She has had illustrations published in Worldlink Magazine, IEEE Magazine, and several other publications.

Sally lives and works in Massachusetts.

Sally Lee writes "My children's books are an extension of my work as a painter. Writing is a new addition for me, and I am enjoying it very much. And creating the illustrations is a perfect way to continue my painting in a new direction and a nice way to complement my writing. I hope to write and illustrate many more".

For more information about her books, visit her web site at www.leepublishing.net. All the books can be downloaded for free (except for the covers) from her website (click on the "books" link).